

Conversations and Memories



An Idea.....

- Artists in Museums Programme
- First World War Commemorations
- Something permanent
- ?????????



Inspiration

- What had others done?
- Where could we put whatever it was we didn't know we wanted?
- Material?
- Advice?



Process – money

- ACE funding – criteria
- How do you appoint an artist to be a key part of the application process aware that your bid may not be successful?
- MDEM – small grant
- HLF – Then and Now fund
- Other funding - Foundation Derbyshire and Derbyshire County Council Community Leadership Scheme



Process – the artist

- Small grant from MDEM allowed us to interview 5 artists
- Invited Expressions of Interest
- Chose 5 – provided a detailed brief and asked them to visit before interview
- Our key criteria – community involvement
 - emotional impact
 - links to the archive
 - the art tells the story



Why musson+retallick?

- Experience of Arts Council England bids
- Experience of community engagement with all ages
- Understanding that the community engagement would inspire the sculpture
- Immediate understanding of emotional impact
- Understanding of the importance of the links to the archive



Research...



Intergenerational workshop



GCSE Art class

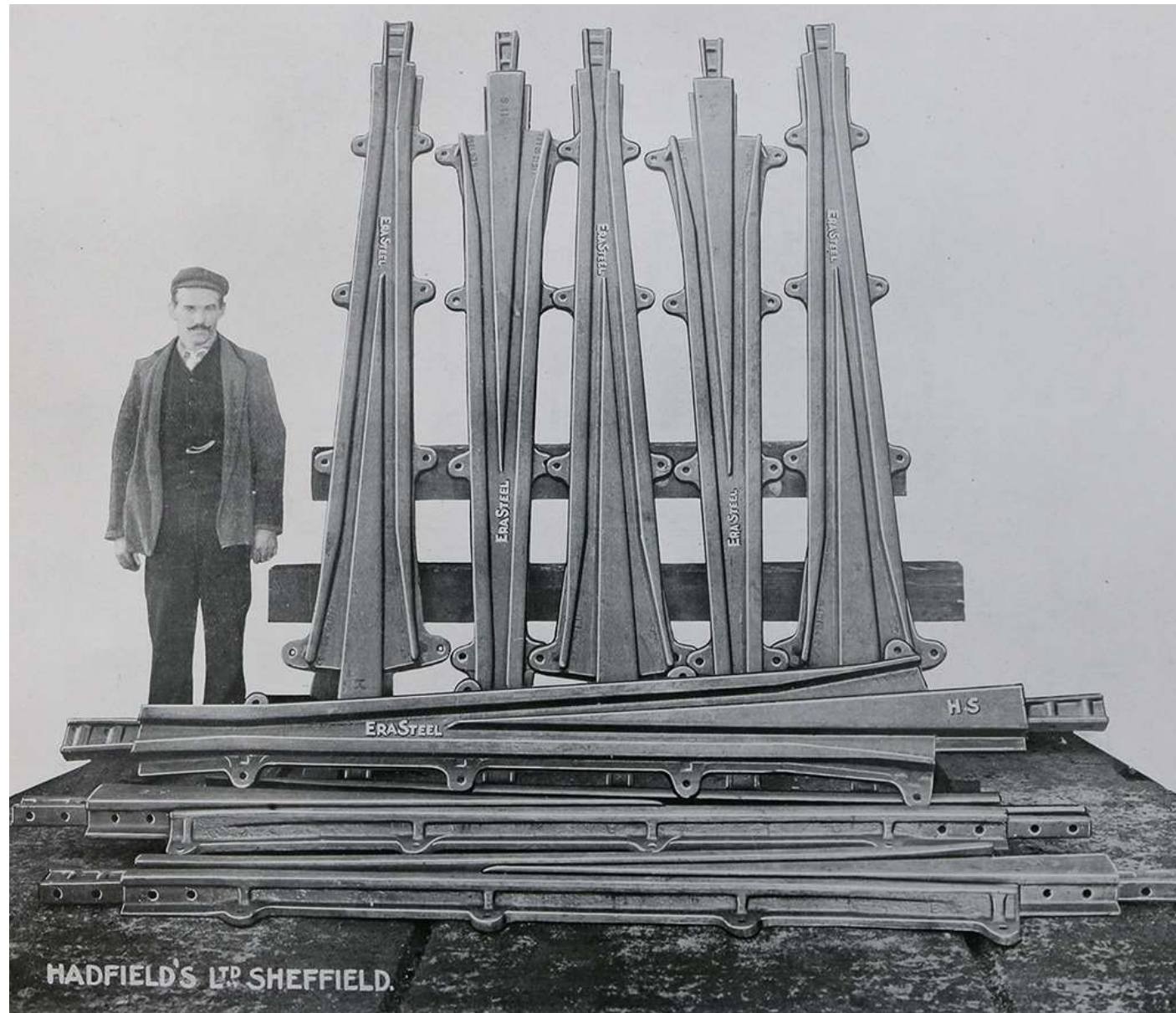


Year 2 Primary



Nottingham Tram Staff





HADFIELD'S LTD SHEFFIELD.









