

CASE STUDY TITLE: Poor as a Stockinger

ORGANISATION NAME: Framework Knitters' Museum, Ruddington

PROJECT LEAD NAME: Paul Baker

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STARTING POSITION FOR MUSEUM:

Ruddington has a well-established schools programme with regular visits from primary and secondary-aged groups. Pre-visit resources are available for schools to download and volunteers – many who have worked in formal learning – are available to support school visits.

The museum was keen to 'take the next step' in their relationship with local schools, by creating a young persons' steering committee that would offer students the chance to have a real input into the museum's displays, interpretation, creative content and learning offer.

PROBLEMS, OVERCOMING ISSUES & LESSONS LEARNT:

The museum has been through a period of much change and development, and was in the middle of creating the country's first Luddite gallery, exploring the lives and struggles of disenfranchised workers and their active protest in places like Ruddington and Nottingham. Engaging teachers and students in a genuinely collaborative process faced the museum (and the school) with real challenges.

WHAT'S CHANGED / WHAT DIFFERENCE HAS BEEN MADE?:

Students from Rushcliffe School were involved in almost every aspect of gallery design and resource development. Students worked with museum consultants working on interpretation, education and design. Young people acted as script writers and consultants and more than 60 students auditioned to be involved in the [museum's new films 'Poor as a Stockinger'](#).

The new Luddite gallery was opened in October 2014. The museum aims to build on their relationship with the students from Rushcliffe and the supportive teachers from the History, Art, Design and Drama departments – plans are being made to increase collaborative working with school students, providing development and skills opportunities for young people and volunteers alike.

BEST BITS AND INSPIRATIONS:

- Working directly with the young people.
- Seeing the finished products, particularly the films.

EVIDENCE: PROJECT CASE STUDY IMAGES

Images that have been taken before, during and after the project was completed