

Artists in Museums 2017/18

Programme Outline

Applications Open! Exciting opportunity for three new museums to join the 'Artists in Museums' programme. **Applications Deadline – 31st March**

This bespoke support, learning and mentoring programme led by Katie Boyce, will aim to increase the knowledge of the participating museums on how working with artists can help you meet your objectives and increase visitor numbers to your Museum.

Included in the year will be a series of workshops, action learning sets and go see visits. Each part of the programme will be designed to meet your needs on working with artists, so by the end your knowledge and confidence in this exciting area will be increased.

Support for fundraising for these kinds of projects will also be a part of this programme, so by the end you will be able to apply for funding to pay for exciting arts programmes in your museums.

Museums will be supported to find artists, refine project ideas and to develop and submit successful funding applications to arts funders.

Programme Plan:

23rd/24th April	Workshops to be held at the MDEM Conference for all those wanting to know more about the programme and how it can help you.	For more information visit http://bit.ly/MuseumsConf
2nd May	Group Visit to the Yorkshire Sculpture Park.	Visit the Longside Gallery and meet Rachel Graves, Collection Co-ordinator to discuss the challenges of working with artists and how to overcome them. Hear from the last cohort of museums. •Art and Landscape Tour in the park.
19th June	Group visit to Nottingham	Discuss project plans - Museums to present

	Castle Museum and Art Gallery.	<p>their initial ideas to the group.</p> <p>Speakers will include;</p> <ul style="list-style-type: none"> • Arts Council representative to discuss the Grant for the Arts application form and tips on how to make your bid stand out from the rest. • Deborah Dean, Visual Arts Collections & Exhibitions Manager of the Castle, who will present her own experience working with artists as well as talking us through their summer exhibition, 'Re-Portrait' , a group show of contemporary artists inspired by historical portrait paintings and photos. Several artists are making new work in response to their collection.
July/ August	Individual visits from Katie Boyce to your venues to work through and refine project briefs and to finalise ideas.	<p>Dates available;</p> <ul style="list-style-type: none"> • 7th July • 10th July • 21st July • 4th August • 21st August
29th September	Group meeting, date & venue tbc	<p>Individual museums to update other museums on their progress and to present their final concepts and project plans.</p> <p>Discussion of next steps</p>
October - January	Work on funding bids with a staggered application process with individual visits to each museum.	<p>Dates available;</p> <ul style="list-style-type: none"> • 16th October • 30th October • 31st October • 10th November • 28th November • 8th December • 11th December • 5th January 2018
March – Date TBC	Group meeting to catch up with everyone' s progress.	End of programme review.

How to apply:

Museums must apply via an email, stating what sort of artist project they have in mind (this does not need to be a final idea) to Katie Boyce at ktboyce@gmail.com. Closing date for applications is **31st March at 5pm**. Museums will then be contacted directly.

Venues are asked to think about the following three questions when applying for the programme:

1. How do you think an artist can help you develop your offer/service?
2. What part of your operation do you want to enhance?
3. What ideas do you already have and what support do you need from the programme?

Eligibility:

All Museums **must** commit to all of the group visits and training days if successful. This does not have to be the same delegate, but there must always be a representative from the organisation.

Participating museums must be either Accredited or have working towards Accreditation status.